

ANNAMALAI UNIVERSITY
UNIVERSITY EXAMINATIONS – MAY - 2017
TIME – TABLE
B. MUSIC
FIRST YEAR

Day	Date	Session	Code & Subject Title
Monday	24.04.2017	AN	11 Tamil – I
Tuesday	25.04.2017	AN	12 English – I
Wednesday	26.04.2017	AN	13 Musicology – I
Thursday	27.04.2017	AN	14 Musicology – II
Friday	28.04.2017	AN	15 History of Music – I

SECOND YEAR

Day	Date	Session	Code & Subject Title
Monday	24.04.2017	FN	21 Tamil – II
Tuesday	25.04.2017	FN	22 English – II
Wednesday	26.04.2017	FN	23 Musicology – III
Thursday	27.04.2017	FN	24 Musicology – IV
Friday	28.04.2017	FN	25 History of Music – II

THIRD YEAR

Day	Date	Session	Code & Subject Title
Tuesday	02.05.2017	FN	31 Musicology – V
Wednesday	03.05.2017	FN	32 Musicology – VI
Thursday	04.05.2017	FN	33 History of Music – III
Friday	05.05.2017	FN	34 Accoustics

M.MUSIC
FIRST YEAR

Day	Date	Session	Code & Subject Title
Monday	24.04.2017	AN	11 Theory – I
Tuesday	25.04.2017	AN	12 Theory – II

SECOND YEAR

Day	Date	Session	Code & Subject Title
Monday	24.04.2017	FN	21 Theory – III
Tuesday	25.04.2017	FN	22 Theory – IV

Annamalainagar
06.04.2017

Dr. R.M. Chandrasekaran
Controller of Examinations

NOTE:

- All the Students (including Private Candidates) are directed to have their Identity Card With Photo duly signed by the Head of the Department. Without Identity Card they will not be permitted to write the Examinations.**
- Candidates will be provided a Blank Answer Book-let containing 40 pages. They are advised to restrict their answers within that. No additional sheets will be provided.**

VENUE : INTEGRATED BUILDING (NEAR MBA DEPARTMENT)
MOBILE PHONE NOT ALLOWED INSIDE THE EXAMINATION HALL

ANNAMALAI UNIVERSITY
UNIVERSITY EXAMINATIONS – MAY - 2017
TIME – TABLE

BACHELOR OF DANCE
(With effect from 2004 – 2008)

FIRST YEAR

Day	Date	Session	Code & Subject Title
Monday	24.04.2017	AN	11 Tamil – I
Tuesday	25.04.2017	AN	12 English – I
Wednesday	26.04.2017	AN	13 Theory of Dance – I
Thursday	27.04.2017	AN	14 Theory of Dance – II
Friday	28.04.2017	AN	15 History of Dance – I

SECOND YEAR

Day	Date	Session	Code & Subject Title
Monday	24.04.2017	FN	21 Tamil – II
Tuesday	25.04.2017	FN	22 English – II
Wednesday	26.04.2017	FN	23 Theory of Dance – III
Thursday	27.04.2017	FN	24 Theory of Dance – IV
Friday	28.04.2017	FN	25 History of Dance – II

THIRD YEAR

Day	Date	Session	Code & Subject Title
Tuesday	02.05.2017	FN	31 Theory of Dance - V
Wednesday	03.05.2017	FN	32 Theory of Dance - VI
Thursday	04.05.2017	FN	33 History of Dance - III
Friday	05.05.2017	FN	34 Accoustics

MASTER OF DANCE
FIRST YEAR

Day	Date	Session	Code & Subject Title
Monday	24.04.2017	AN	11 Theory -I History of Dance
Tuesday	25.04.2017	AN	12 Theory – II Theory of Dance

SECOND YEAR

Day	Date	Session	Code & Subject Title
Monday	24.04.2017	FN	21 Theory – III History of Dance
Tuesday	25.04.2017	FN	22 Theory – IV Theory of Dance

Annamalainagar
06.04.2017

Dr. R.M. Chandrasekaran
Controller of Examinations

NOTE:

1. **All the Students (including Private Candidates) are directed to have their Identity Card With Photo duly signed by the Head of the Department. Without Identity Card they will not be permitted to write the Examinations.**
2. **Candidates will be provided a Blank Answer Book-let containing 40 pages. They are advised to restrict their answers within that. No additional sheets will be provided.**

VENUE : INTEGRATED BUILDING (NEAR MBA DEPARTMENT)
MOBILE PHONE NOT ALLOWED INSIDE THE EXAMINATION HALL

ANNAMALAI UNIVERSITY
UNIVERSITY EXAMINATIONS – MAY - 2017
TIME – TABLE
FIRST YEAR
ISAIKALAIMANI
(Vocal, Veena, Violin, Flute)

Day	Date	Session	Code & Subject Title
Monday	24.04.2017	AN	11 Theory and History of Music

MRIDANGAM

Day	Date	Session	Code & Subject Title
Monday	24.04.2017	AN	11 Theory of Mridangam

NATTIYAKALAIMANI

Day	Date	Session	Code & Subject Title
Monday	24.04.2017	AN	11 Theory of Nattiyam

THEVARA ISAIKALAIMANI

Day	Date	Session	Code & Subject Title
Monday	24.04.2017	AN	11 Thevaram Iyal and History

SECOND YEAR
ISAIKALAIMANI

(Vocal, Veena, Violin, Flute)

Day	Date	Session	Code & Subject Title
Tuesday	25.04.2017	AN	21 Theory and History of Music

MIRDANGAM

Day	Date	Session	Code & Subject Title
Tuesday	25.04.2017	AN	21 Theory & History of Mirdangam

NATTIYA KALAIMANI

Day	Date	Session	Code & Subject Title
Tuesday	25.04.2017	AN	21 Theory of Nattiyam

THEVARA ISAIKALAIMANI

Day	Date	Session	Code & Subject Title
Tuesday	25.04.2017	AN	21 Thevaram Iyal and History

**THIRD YEAR
ISAIKALAIMANI
(Vocal, Veena, Violin, Flute)**

Day	Date	Session	Code & Subject Title
Wednesday	26.04.2017	AN	31 Theory of Music
Thursday	27.04.2017	AN	32 History of Music

MRIDANGAM

Day	Date	Session	Code & Subject Title
Wednesday	26.04.2017	AN	31 Theory of Mridangam

NATTYAKALAIMANI

Day	Date	Session	Code & Subject Title
Wednesday	26.04.2017	AN	31 Theory of Nattiyam

THEVARAISAIKALAIMANI

Day	Date	Session	Code & Subject Title
Wednesday	26.04.2017	AN	31 Thevara Iyal
Thursday	27.04.2017	AN	32 History

**FOURTH YEAR
ISAIKALAIMANI
(Vocal, Veena, Violin, Flute)**

Day	Date	Session	Code & Subject Title
Wednesday	03.05.2017	FN	41 Theory of Music
Thursday	04.05.2017	FN	42 History of Music
Friday	05.05.2017	FN	43 Accoustics

MRIDANGAM

Day	Date	Session	Code & Subject Title
Wednesday	03.05.2017	FN	41 Theory of Mridangam
Friday	05.05.2017	FN	43 Accoustics

THEVARA ISAIKALAIMANI

Day	Date	Session	Code & Subject Title
Wednesday	03.05.2017	FN	41 Devara Iyal
Thursday	04.05.2017	FN	42 Devara Varalaru
Friday	05.05.2017	FN	43 Accoustics

NATTYAKALAIMANI

Day	Date	Session	Code & Subject Title
Wednesday	03.05.2017	FN	41 Theory of Dance
Thursday	04.05.2017	FN	42 History of Dance
Friday	05.05.2017	FN	43 Accoustics

THE TEACHERS TRAINING CERTIFICATE IN INDIAN MUSIC (T.T.C)

Day	Date	Session	Code & Subject Title
Monday	24.04.2017	AN	11 Special Methods
Tuesday	25.04.2017	AN	12 Pedagogy
Wednesday	26.04.2017	AN	13 General Methods
Thursday	27.04.2017	AN	14 Teaching Practices

NATTUVANGA KALAIMANI

Day	Date	Session	Code & Subject Title
Monday	24.04.2017	AN	11 Theory & History of Nattuvangam
Tuesday	25.04.2017	AN	12 Pedagogy

Annamalainagar
06.04.2017

Dr. R.M. Chandrasekaran
Controller of Examinations

NOTE:

- 1. All the Students (including Private Candidates) are directed to have their Identity Card With Photo duly signed by the Head of the Department. Without Identity Card they will not be permitted to write the Examinations.**
- 2. Candidates will be provided a Blank Answer Book-let containing 40 pages. They are advised to restrict their answers within that. No additional sheets will be provided.**

**VENUE : INTEGRATED BUILDING (NEAR MBA DEPARTMENT)
MOBILE PHONE NOT ALLOWED INSIDE THE EXAMINATION HALL**

ANNAMALAI UNIVERSITY
UNIVERSITY EXAMINATIONS - MAY - 2017
TIME - TABLE
CERTIFICATE COURSE IN MUSIC

SECOND YEAR
VOCAL, VEENA, VIOLIN

Day	Date	Session	Code & Subject Title
Monday	24.04.2017	FN	21 Theory of Isai Iyal

DANCE

Day	Date	Session	Code & Subject Title
Monday	24.04.2017	FN	21 Theory of Nattiya Iyal

Annamalainagar
06.04.2017

Dr. R.M. Chandrasekaran
Controller of Examinations

NOTE:

- 1. All the Students (including Private Candidates) are directed to have their Identity Card With Photo duly signed by the Head of the Department. Without Identity Card they will not be permitted to write the Examinations.**
- 2. Candidates will be provided a Blank Answer Book-let containing 40 pages. They are advised to restrict their answers within that. No additional sheets will be provided.**

VENUE : INTEGRATED BUILDING (NEAR MBA DEPARTMENT)
MOBILE PHONE NOT ALLOWED INSIDE THE EXAMINATION HALL